

From "THE RED POPPY"

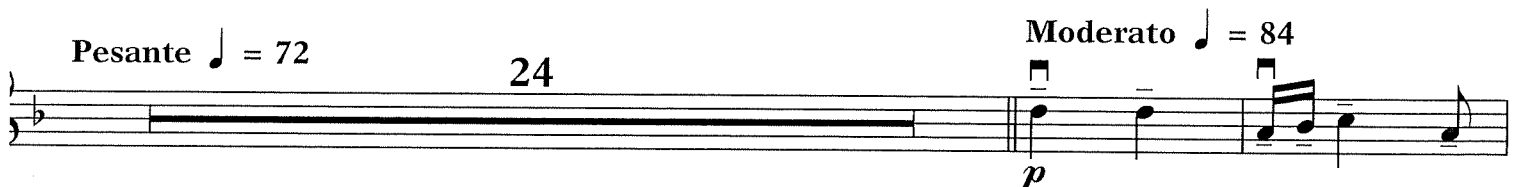
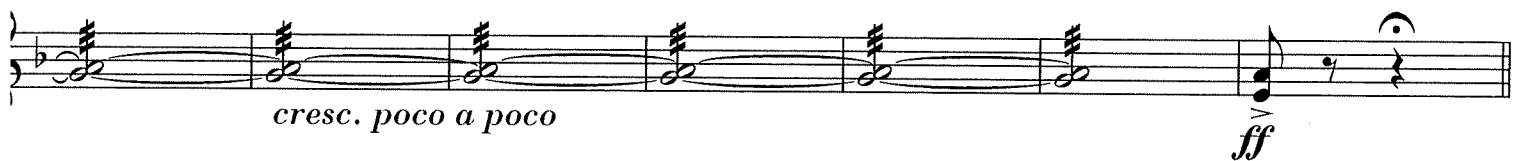
RUSSIAN SAILOR'S DANCE

Violin I

Reinhold Gliere

Arr. by Michael Allen

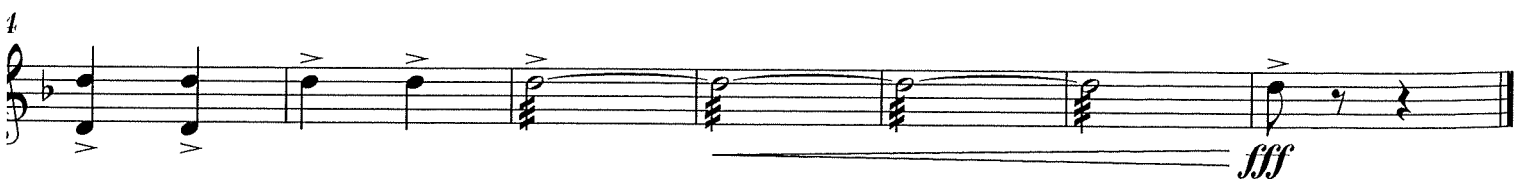
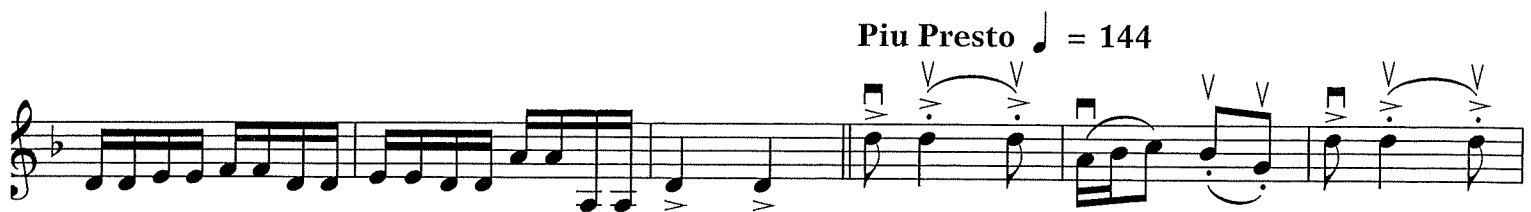
Allegro ♩ = 120



Tremolo – Move the bow back and forth as fast as possible.
When playing tremolo, soft dynamics are usually played at the top of the bow while loud dynamics are generally played at the middle.

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Summer Nights

Warren Casey/Jim Jacobs

Arr: Idar Torskangerpoll

Violin 1 $\text{♩} = 120$ 5

The musical score is written for Violin 1 in treble clef with a common time signature (C). It begins with a tempo marking of 120 beats per minute and a box containing the number 5. The score consists of nine staves of music. The first staff starts with a 4-measure rest followed by a series of eighth and sixteenth notes, marked with a forte (f) dynamic and various articulation marks like accents and slurs. The second staff continues the melodic line. The third staff features a 17-measure rest followed by a passage marked with fortissimo (ff) and forte (f) dynamics. The fourth staff has a 23-measure rest followed by a passage marked with forte (f). The fifth staff continues the melodic development. The sixth staff shows a change in key signature to one sharp (F#) and includes a fortissimo (ff) marking. The seventh staff has a 35-measure rest followed by a passage marked with forte (f). The eighth staff has a 39-measure rest followed by a passage marked with fortissimo (ff). The final staff concludes the piece with a fortissimo (ff) marking and a double bar line. There are several handwritten annotations in pencil throughout the score, including slurs, accents, and a star symbol at the bottom left.

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PALLADIO

Violin I

Karl Jenkins
Arranged by
Robert Longfield

Allegretto (♩ = 90)

2 3

mp

6

mf

10

mp cresc.

13

mf cresc. *f sempre cresc.*

16

ff

19

mp

23

mf

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Violin 1

3

27 *mp legato*

31 *f*

35 *mp*

39

43 *f^{mp}*

47 *mf*

51 *sub. p* *cresc.* *molto cresc.*

54 *div.* *ff* *fff*

Detailed description of the musical score: The score is for Violin 1, measures 27 to 54. It is written in G major (one sharp) and 4/4 time. Measures 27-30: *mp legato*, eighth-note patterns. Measure 31: *f*, sixteenth-note runs. Measure 35: *mp*, eighth-note patterns with slurs. Measure 39: Slur over measures 39-42, followed by sixteenth-note runs. Measure 43: *f^{mp}*, eighth-note patterns with slurs. Measure 47: *mf*, eighth-note patterns with slurs. Measure 51: *sub. p*, *cresc.*, *molto cresc.*, sixteenth-note patterns with accents. Measure 54: *div.*, *ff*, *fff*, sixteenth-note patterns with accents, ending with a double bar line.

VIOLIN 1

Allegro "Hallelujah"

f marcato

76

85

mf

f

95

ff

div.

div.

molto allargando