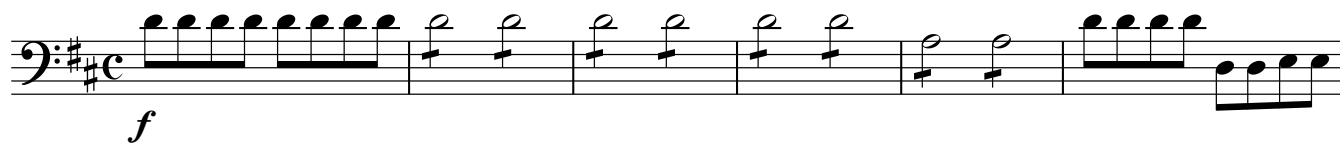


Double Bass

Mozart Divertimento D Maj K136

Allegro



7



13



19



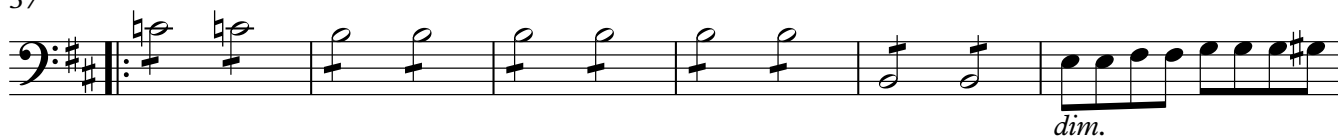
25



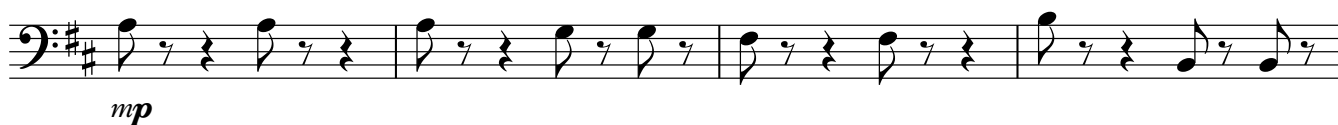
32



37



43



47



52 pizz.

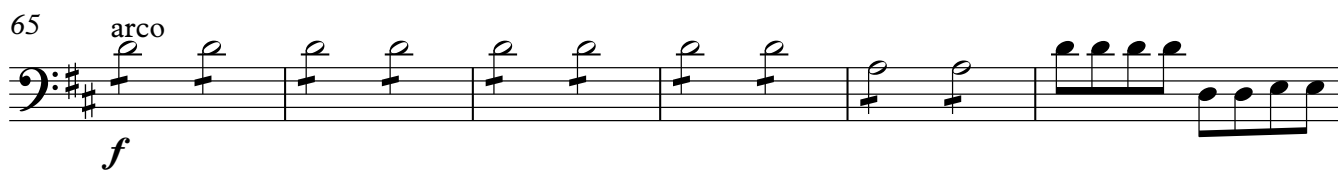


p

58



65 arco



f

71



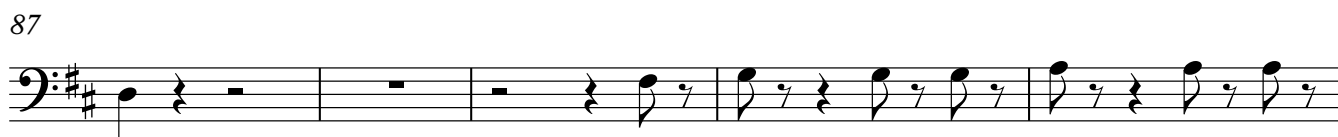
77



83



87



92



97



Andante

3

9 Vc.

Measures 9-16 of the Violoncello part. The staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and articulation marks.

[illegible]

25

Exercise 25 is a short piece in the bass clef, key of D major. It consists of a single line of music with a key signature of one sharp (F#). The melody is written in eighth and quarter notes, starting on D4 and ending on D5. The piece concludes with a double bar line.

32 Vc.

The musical score for the Violoncello (Vc.) part is written on a single staff in bass clef with a key signature of one sharp (F#). The piece begins with a repeat sign. The melody consists of eighth and quarter notes, with a final phrase ending in a whole note chord. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D1[illegible]

47 Vc.

The musical score for the Violoncello (Vc.) part begins at measure 47. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures containing rests. The score is written on a single staff.

56 Vc.

Musical score for Violoncello (Vc.) in G major, measures 56-62. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. The notes are: G2-A2-B2-C3 (quarter), D3-E3-F#3-G3 (quarter), A3-B3-C4 (quarter), D4-E4-F#4-G4 (quarter), A4-B4-C5 (quarter), D5-E5-F#5-G5 (quarter), A5-B5-C6 (quarter), D6-E6-F#6-G6 (quarter), A6-B6-C7 (quarter), D7-E7-F#7-G7 (quarter), A7-B7-C8 (quarter), D8-E8-F#8-G8 (quarter), A8-B8-C9 (quarter), D9-E9-F#9-G9 (quarter), A9-B9-C10 (quarter), D10-E10-F#10-G10 (quarter), A10-B10-C11 (quarter), D11-E11-F#11-G11 (quarter), A11-B11-C12 (quarter), D12-E12-F#12-G12 (quarter), A12-B12-C13 (quarter), D13-E13-F#13-G13 (quarter), A13-B13-C14 (quarter), D14-E14-F#14-G14 (quarter), A14-B14-C15 (quarter), D15-E15-F#15-G15 (quarter), A15-B15-C16 (quarter), D16-E16-F#16-G16 (quarter), A16-B16-C17 (quarter), D17-E17-F#17-G17 (quarter), A17-B17-C18 (quarter), D18-E18-F#18-G18 (quarter), A18-B18-C19 (quarter), D19-E19-F#19-G19 (quarter), A19-B19-C20 (quarter), D20-E20-F#20-G20 (quarter), A20-B20-C21 (quarter), D21-E21-F#21-G21 (quarter), A21-B21-C22 (quarter), D22-E22-F#22-G22 (quarter), A22-B22-C23 (quarter), D23-E23-F#23-G23 (quarter), A23-B23-C24 (quarter), D24-E24-F#24-G24 (quarter), A24-B24-C25 (quarter), D25-E25-F#25-G25 (quarter), A25-B25-C26 (quarter), D26-E26-F#26-G26 (quarter), A26-B26-C27 (quarter), D27-E27-F#27-G27 (quarter), A27-B27-C28 (quarter), D28-E28-F#28-G28 (quarter), A28-B28-C29 (quarter), D29-E29-F#29-G29 (quarter), A29-B29-C30 (quarter), D30-E30-F#30-G30 (quarter), A30-B30-C31 (quarter), D31-E31-F#31-G31 (quarter), A31-B31-C32 (quarter), D32-E32-F#32-G32 (quarter), A32-B32-C33 (quarter), D33-E33-F#33-G33 (quarter), A33-B33-C34 (quarter), D34-E34-F#34-G34 (quarter), A34-B34-C35 (quarter), D35-E35-F#35-G35 (quarter), A35-B35-C36 (quarter), D36-E36-F#36-G36 (quarter), A36-B36-C37 (quarter), D37-E37-F#37-G37 (quarter), A37-B37-C38 (quarter), D38-E38-F#38-G38 (quarter), A38-B38-C39 (quarter), D39-E39-F#39-G39 (quarter), A39-B39-C40 (quarter), D40-E40-F#40-G40 (quarter), A40-B40-C41 (quarter), D41-E41-F#41-G41 (quarter), A41-B41-C42 (quarter), D42-E42-F#42-G42 (quarter), A42-B42-C43 (quarter), D43-E43-F#43-G43 (quarter), A43-B43-C44 (quarter), D44-E44-F#44-G44 (quarter), A44-B44-C45 (quarter), D45-E45-F#45-G45 (quarter), A45-B45-C46 (quarter), D46-E46-F#46-G46 (quarter), A46-B46-C47 (quarter), D47-E47-F#47-G47 (quarter), A47-B47-C48 (quarter), D48-E48-F#48-G48 (quarter), A48-B48-C49 (quarter), D49-E49-F#49-G49 (quarter), A49-B49-C50 (quarter), D50-E50-F#50-G50 (quarter), A50-B50-C51 (quarter), D51-E51-F#51-G51 (quarter), A51-B51-C52 (quarter), D52-E52-F#52-G52 (quarter), A52-B52-C53 (quarter), D53-E53-F#53-G53 (quarter), A53-B53-C54 (quarter), D54-E54-F#54-G54 (quarter), A54-B54-C55 (quarter), D55-E55-F#55-G55 (quarter), A55-B55-C56 (quarter), D56-E56-F#56-G56 (quarter), A56-B56-C57 (quarter), D57-E57-F#57-G57 (quarter), A57-B57-C58 (quarter), D58-E58-F#58-G58 (quarter), A58-B58-C59 (quarter), D59-E59-F#59-G59 (quarter), A59-B59-C60 (quarter), D60-E60-F#60-G60 (quarter), A60-B60-C61 (quarter), D61-E61-F#61-G61 (quarter), A61-B61-C62 (quarter), D62-E62-F#62-G62 (quarter), A62-B62-C63 (quarter), D63-E63-F#63-G63 (quarter), A63-B63-C64 (quarter), D64-E64-F#64-G64 (quarter), A64-B64-C65 (quarter), D65-E65-F#65-G65 (quarter), A65-B65-C66 (quarter), D66-E66-F#66-G66 (quarter), A66-B66-C67 (quarter), D67-E67-F#67-G67 (quarter), A67-B67-C68 (quarter), D68-E68-F#68-G68 (quarter), A68-B68-C69 (quarter), D69-E69-F#69-G69 (quarter), A69-B69-C70 (quarter), D70-E70-F#70-G70 (quarter), A70-B70-C71 (quarter), D71-E71-F#71-G71 (quarter), A71-B71-C72 (quarter), D72-E72-F#72-G72 (quarter), A72-B72-C73 (quarter), D73-E73-F#73-G73 (quarter), A73-B73-C74 (quarter), D74-E74-F#74-G74 (quarter), A74-B74-C75 (quarter), D75-E75-F#75-G75 (quarter), A75-B75-C76 (quarter), D76-E76-F#76-G76 (quarter), A76-B76-C77 (quarter), D77-E77-F#77-G77 (quarter), A77-B77-C78 (quarter), D78-E78-F#78-G78 (quarter), A78-B78-C79 (quarter), D79-E79-F#79-G79 (quarter), A79-B79-C80 (quarter), D80-E80-F#80-G80 (quarter), A80-B80-C81 (quarter), D81-E81-F#81-G81 (quarter), A81-B81-C82 (quarter), D82-E82-F#82-G82 (quarter), A82-B82-C83 (quarter), D83-E83-F#83-G83 (quarter), A83-B83-C84 (quarter), D84-E84-F#84-G84 (quarter), A84-B84-C85 (quarter), D85-E85-F#85-G85 (quarter), A85-B85-C86 (quarter), D86-E86-F#86-G86 (quarter), A86-B86-C87 (quarter), D87-E87-F#87-G87 (quarter), A87-B87-C88 (quarter), D88-E88-F#88-G88 (quarter), A88-B88-C89 (quarter), D89-E89-F#89-G89 (quarter), A89-B89-C90 (quarter), D90-E90-F#90-G90 (quarter), A90-B90-C91 (quarter), D91-E91-F#91-G91 (quarter), A91-B91-C92 (quarter), D92-E92-F#92-G92 (quarter), A92-B92-C93 (quarter), D93-E93-F#93-G93 (quarter), A93-B93-C94 (quarter), D94-E94-F#94-G94 (quarter), A94-B94-C95 (quarter), D95-E95-F#95-G95 (quarter), A95-B95-C96 (quarter), D96-E96-F#96-G96 (quarter), A96-B96-C97 (quarter), D97-E97-F#97-G97 (quarter), A97-B97-C98 (quarter), D98-E98-F#98-G98 (quarter), A98-B98-C99 (quarter), D99-E99-F#99-G99 (quarter), A99-B99-C100 (quarter), D100-E100-F#100-G100 (quarter), A100-B100-C101 (quarter), D101-E101-F#101-G101 (quarter), A101-B101-C102 (quarter), D102-E102-F#102-G102 (quarter), A102-B102-C103 (quarter), D103-E103-F#103-G103 (quarter), A103-B103-C104 (quarter), D104-E104-F#104-G104 (quarter), A104-B104-C105 (quarter), D105-E105-F#105-G105 (quarter), A105-B105-C106 (quarter), D106-E106-F#106-G106 (quarter), A106-B106-C107 (quarter), D107-E107-F#107-G107 (quarter), A107-B107-C108 (quarter), D108-E108-F#108-G108 (quarter), A108-B108-C109 (quarter), D109-E109-F#109-G109 (quarter), A109-B109-C110 (quarter), D110-E110-F#110-G110 (quarter), A110-B110-C111 (quarter), D111-E111-F#111-G111 (quarter), A111-B111-C112 (quarter), D112-E112-F#112-G112 (quarter), A112-B112-C113 (quarter), D113-E113-F#113-G113 (quarter), A113-B113-C114 (quarter), D114-E114-F#114-G114 (quarter), A114-B114-C115 (quarter), D115-E115-F#115-G115 (quarter), A115-B115-C116 (quarter), D116-E116-F#116-G116 (quarter), A116-B116-C117 (quarter), D117-E117-F#117-G117 (quarter), A117-B117-C118 (quarter), D118-E118-F#118-G118 (quarter), A118-B118-C119 (quarter), D119-E119-F#119-G119 (quarter), A119-B119-C120 (quarter), D120-E120-F#120-G120 (quarter), A120-B120-C121 (quarter), D121-E121-F#121-G121 (quarter), A121-B121-C122 (quarter), D122-E122-F#122-G122 (quarter), A122-B122-C123 (quarter), D123-E123-F#123-G123 (quarter), A123-B123-C124 (quarter), D124-E124-F#124-G124 (quarter), A124-B124-C125 (quarter), D125-E125-F#125-G125 (quarter), A125-B125-C126 (quarter), D126-E126-F#126-G126 (quarter), A126-B126-C127 (quarter), D127-E127-F#127-G127 (quarter), A127-B127-C128 (quarter), D128-E128-F#128-G128 (quarter), A128-B128-C129 (quarter), D129-E129-F#129-G129 (quarter), A129-B129-C130 (quarter), D130-E130-F#130-G130 (quarter), A130-B130-C131 (quarter), D131-E131-F#131-G131 (quarter), A131-B131-C132 (quarter), D132-E132-F#132-G132 (quarter), A132-B132-C133 (quarter), D133-E133-F#133-G133 (quarter), A133-B133-C134 (quarter), D134-E134-F#134-G134 (quarter), A134-B134-C135 (quarter), D135-E135-F#135-G135 (quarter), A135-B135-C136 (quarter), D136-E136-F#136-G136 (quarter), A136-B136-C137 (quarter), D137-E137-F#137-G137 (quarter), A137-B137-C138 (quarter),[illegible]

4 Presto

13 *p* *f*

22 *p* *f*

34 Vc.

44

51

59 4 Vc. 2 4

79 Vla. *f* *p* *f*

95

106 *p* Vc.

116 *f*

127

136

Detailed description: This is a musical score for a Presto piece, measures 13 to 136. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is divided into systems of staves. Measure numbers are placed at the beginning of each system. Dynamics include piano (p), forte (f), and fortissimo (f). There are also markings for Vc. (Violoncello) and Vla. (Viola). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also markings for 4 and 2, possibly indicating fingerings or articulation. The piece ends with a double bar line at measure 136.