

SWASHBUCKLERS SAGA

CHRIS THOMAS

Piano



Piano

SWASHBUCKLERS SAGA

CHRIS THOMAS
(BMI)

Allegretto (♩. = 120)
Danza Fieramente!

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23 24 25 *legato con brio* 27 28

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Swashbucklers Saga - Pno.

29 30 31 32 33 34

Musical score for measures 29-34. The key signature is one sharp (F#). Measures 29-32 feature a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. Measure 33 has a boxed measure number. Measure 34 continues the melodic line.

35 36 37 38 39 40

Musical score for measures 35-40. Measures 35-38 continue the melodic and bass line. Measure 39 has a boxed measure number. Measure 40 ends with a key signature change to two sharps (F# and C#).

41 *agitato* 42 43 44 45 46

Musical score for measures 41-46. Measure 41 is marked *agitato* and has a boxed measure number. The right hand plays chords with eighth notes, while the left hand has a more active melodic line.

47 48 49 50 51 52

Musical score for measures 47-52. Measure 49 has a boxed measure number. The right hand continues with chords, and the left hand has a steady eighth-note accompaniment.

53 54 55 56 57 58

Musical score for measures 53-58. Measure 57 has a boxed measure number. A dynamic marking of *mp* (mezzo-piano) is present in measure 57. Measure 58 has a fermata over the right hand. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.



Swashbucklers Saga - Pno.

64 Allegretto (♩. = 60)
Half tempo

59 60

f *ff*

66 *legato espressivo* 67 68 69 70 71

p espress.

72 73 74 75 76 77

mf

78 79 80 81 82

f *espress.*

83 84 85 86 87



Swashbucklers Saga - Pno.

88 89 90 91 92

ff

93 94 95 96

This block contains the musical notation for measures 88 through 96. The music is written for piano in G major (one sharp). Measures 88-92 are marked with a forte (ff) dynamic. Measures 93-96 show a gradual decrescendo leading to a final sustained chord in measure 96.

98 **Allegretto** (♩. = 120)
Tempo I Danza Fieramente!

100 101 102 103

p *f*

This block contains the musical notation for measures 98 through 103. Measure 98 is the start of a new section, 'Allegretto' (♩. = 120), 'Tempo I Danza Fieramente!'. The music begins with a piano (p) dynamic in the bass line and a forte (f) dynamic in the treble line. Measures 100-103 continue the rhythmic pattern.

104 105 106 107 108 109

This block contains the musical notation for measures 104 through 109. The melody continues in the treble line, while the bass line provides harmonic support with chords and single notes.

110 111 112 113 114 115

f

This block contains the musical notation for measures 110 through 115. The music is marked with a forte (f) dynamic. The bass line features a more active rhythmic pattern, while the treble line has sustained chords.

V.S.



Swashbucklers Saga - Pno.

118 *legato con brio*

116 117 120 121

122 123 124 125 126 127

128 129 130 131 132 133

134 *agitato*

mp 135 136 137

140 *f* *ff* 142 143 *sfz*

The musical score is written for piano and consists of five systems of music. The first system (measures 116-121) is marked '118 legato con brio'. The second system (measures 122-127) continues the melody. The third system (measures 128-133) continues the melody. The fourth system (measures 134-137) is marked '134 agitato' and 'mp'. The fifth system (measures 140-143) is marked 'f', 'ff', and 'sfz'. The score is written in G major and 2/4 time.



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