

From "THE RED POPPY"

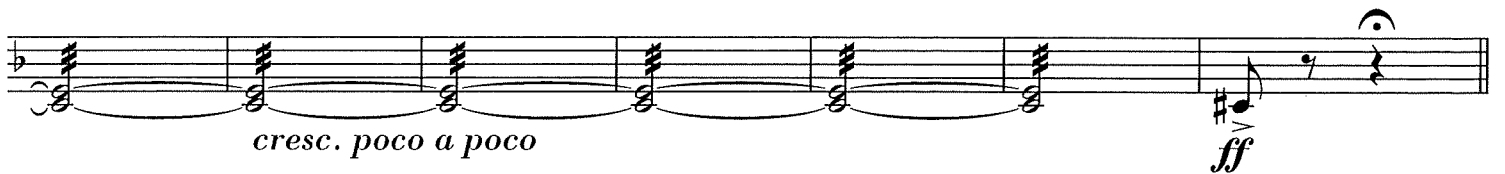
RUSSIAN SAILOR'S DANCE

Violin II

Reinhold Gliere

Arr. by Michael Allen

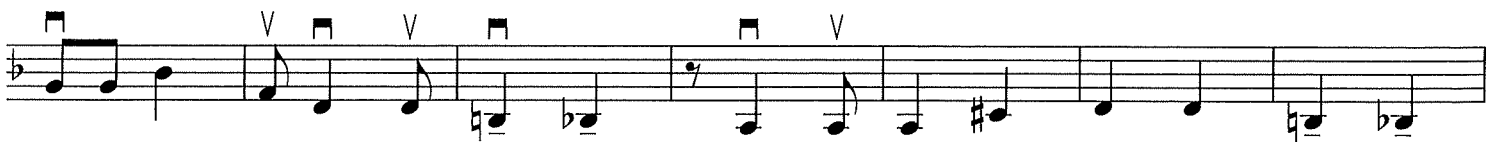
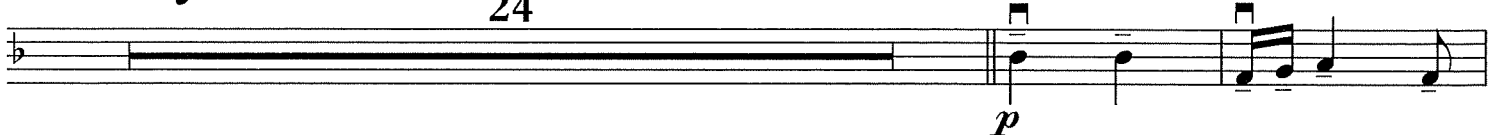
Allegro ♩ = 120



Pesante ♩ = 72

24

Moderato ♩ = 84



Animato ♩ = 112



molo – Move the bow back and forth as fast as possible.
When playing tremolo, soft dynamics are usually played at the beginning of the bow while loud dynamics are generally played at the middle.



Presto ♩ = 128



Piu Presto ♩ = 144



Summer Nights

Warren Casey/Jim Jacobs
Arr: Idar Torskangerpoll

Flöte 2 $\text{♩} = 120$
4

5

f

17

ff *f*

23

mf

35

39

f *ff*

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PALLADIO

Violin 2

Karl Jenkins
Arranged by
Robert Longfield

Toppen

Allegretto (♩ = 90)

Handwritten musical score for Violin 2, titled "PALLADIO" by Karl Jenkins, arranged by Robert Longfield. The tempo is marked "Allegretto (♩ = 90)". The score is written in 4/4 time and consists of 23 measures. The key signature has one flat (B-flat). The score is divided into systems, with measures 1-5, 6-10, 11-15, 16-18, 19-22, and 23-25. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs. There are handwritten annotations: a pink heart symbol above the title, a pink signature "Toppen" above the first system, and a pink box around the measure number 3. The score is marked with "V" above the first note of measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23. The dynamics are marked as *mp* at measures 1, 7, 11, 19, and 23; *mf* at measures 6, 10, 13, and 23; *mp cresc.* at measure 11; *mf cresc.* at measure 13; *f sempre cresc.* at measure 15; and *ff* at measure 18.

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Violin 2

3

27 *mp*

32 *f* *mp* 35

37

42 *fmp* 43 *V*

45 *mf* *V*

48

51 *sub. p* *cresc.* *molto cresc.*

54 *div.* *ff* *fff*

VIOLIN 2

Allegro "Hallelujah"

f marcato

76

85

mf

f

95

ff

div.

molto allargando