

Holmenvalsen



A

M.M. ♩ = 145 - 165

mf

B

p

C

f

ff

mf

D

f

E

f

F

f

G

f

H

f

I

f

J

f

K

f

L

f

M

f

N

f

O

f

P

f

Q

f

R

f

S

f

T

f

U

f

V

f

W

f

X

f

Y

f

Z

f

AA

f

AB

f

AC

f

AD

f

AE

f

AF

f

AG

f

AH

f

AI

f

AJ

f

AK

f

AL

f

AM

f

AN

f

AO

f

AP

f

AQ

f

AR

f

AS

f

AT

f

AU

f

AV

f

AW

f

AX

f

AY

f

AZ

f

BA

f

BB

f

BC

f

BD

f

BE

f

BF

f

BG

f

BH

f

BI

f

BJ

f

BK

f

BL

f

BM

f

BN

f

BO

f

BP

f

BQ

f

BR

f

BS

f

BT

f

BU

f

BV

f

BW

f

BX

f

BY

f

BZ

f

CA

f

CB

f

CC

f

CD

f

CE

f

CF

f

CG

f

CH

f

CI

f

CJ

f

CK

f

CL

f

CM

f

CN

f

CO

f

CP

f

CQ

f

CR

f

CS

f

CT

f

CU

f

CV

f

CW

f

CX

f

CY

f

CZ

f

DA

f

DB

f

DC

f

DD

f

DE

f

DF

f

DG

f

DH

f

DI

f

DJ

f

DK

f

DL

f

DM

f

DN

f

DO

f

DP

f

DQ

f

DR

f

DS

f

DT

f

DU

f

DV

f

DW

f

DX

f

DY

f

DZ

f

EA

f

EB

f

EC

f

ED

f

EE

f

EF

f

EG

f

EH

f

EI

f

EJ

f

EK

f

EL

f

EM

f

EN

f

EO

f

EP

f

EQ

f

ER

f

ES

f

ET

f

EU

f

EV

f

EW

f

EX

f

EY

f

EZ

f

FA

f

FB

f

FC

f

FD

f

FE

f

FF

f

FG

f

FH

f

FI

f

FJ

f

FK

f

FL

f

FM

f

FN

f

FO

f

FP

f

FQ

f

FR

f

FS

f

FT

f

FU

f

FV

f

FW

f

FX

f

FY

f

FZ

f

GA

f

GB

f

GC

f

GD

f

GE

f

GF

f

GG

f

GH

f

GI

f

GJ

f

GK

f

GL

f

GM

f

GN

f

GO

f

GP

f

GQ

f

GR

f

GS

f

GT

f

GU

f

GV

f

GW

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GX

f

GY

f

GZ

f

HA

f

HB

f

HC

f

HD

f

HE

f

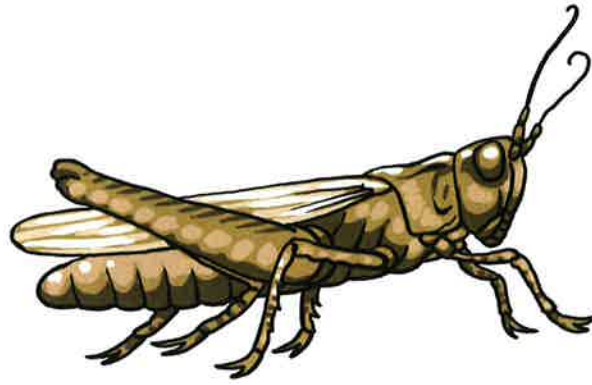
HF

f

HG

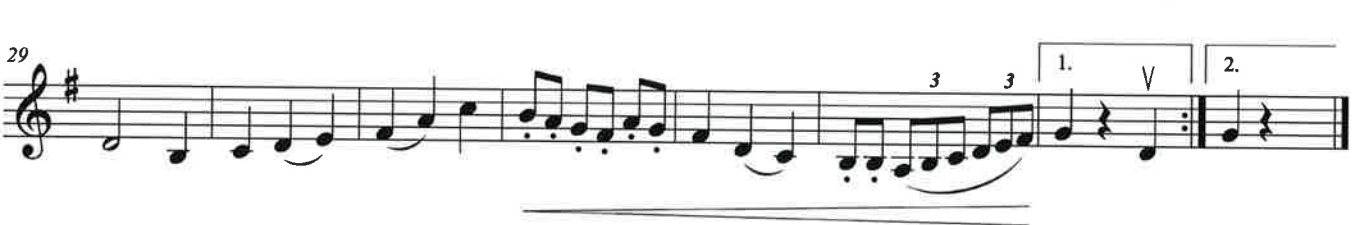
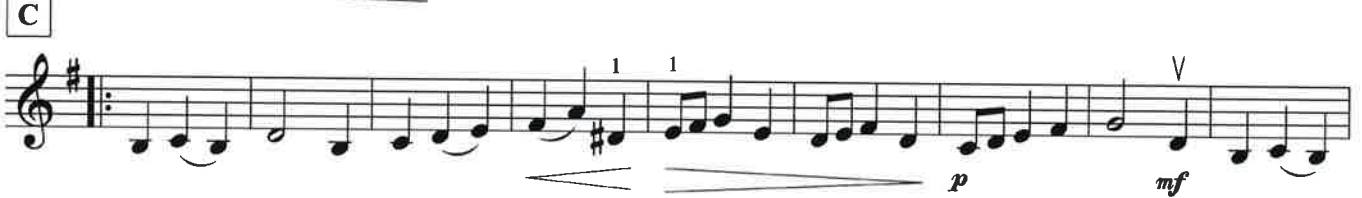
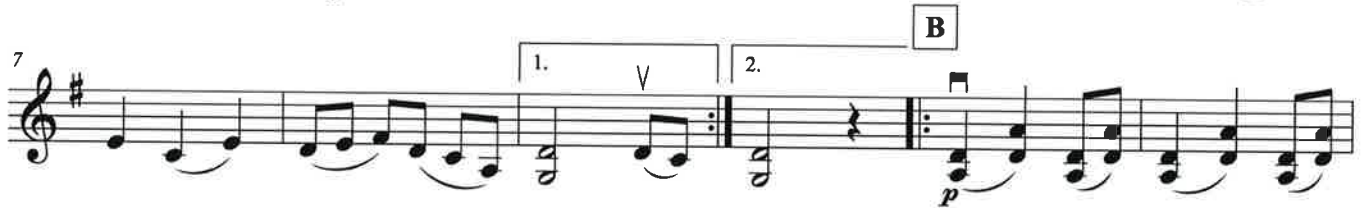
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Holmenvalsen



A

M.M. ♩ = 145 - 165



Holmenvalsen



A

M.M. ♩ = 145 - 165



B



C



Holmenvalsen



A

M.M. ♩ = 145 - 165

9

1. 2.

B

mf

p

Evt. løs G-streng

17

1. 2.

C

ff

mf

24

Evt. løs G-streng

Evt. løs G-streng

p

mf

32

1. 2.

Holmenvalsen



A

M.M. ♩ = 145 - 165

Musical score for "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The score includes dynamics (*mf*, *p*, *ff*), articulation (accents, slurs), and repeat signs with first and second endings. A key signature of one sharp (F#) is indicated.

Holmenvalsen



A

M.M. ♩ = 145 - 165



B



C



Holmenvalsen



A

M.M. ♩ = 145 - 165

8

1. 2.

B

15

1. 2.

C

23

31

1. 2.

The musical score is written for a single melodic line in bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'M.M.' (Moderato) with a quarter note equal to 145-165 beats per minute. The score is divided into three main sections: A, B, and C. Section A starts at measure 1 and ends at measure 7. Section B starts at measure 8 and ends at measure 14. Section C starts at measure 15 and ends at measure 31. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include 'mf' (mezzo-forte) at measures 1, 10, and 15, and 'ff' (fortissimo) at measure 16. There are also first and second endings marked with '1.' and '2.' at measures 10-11, 17-18, and 32-33. The score concludes with a double bar line at measure 31.

Holmenvalsen



A

M.M. ♩ = 145 - 165

8

1. 2.

B

15

1. 2.

C

22

Evt. løs G-streng

29

1. 2.

V

mf

p

ff

mf

Holmenvalsen



A

M.M. ♩ = 145 - 165

arco

mf

B

P

C

pizz.

 $\mathcal{F}$

mf