

Score

Ghostbusters

for early-intermediate string orchestra
with optional drumset

Words and Music
by Ray Parker, Jr.
Arr. Samuel Stokes

With ectoplasmic energy $\text{♩} = 112$

The musical score is arranged for a string orchestra and an optional drumset. The top system includes staves for Violin I, Violin II, Viola, Cello, and Contrabass, all in 4/4 time. The bottom system is for the Drum Set, with parts for Medium Tom, Cr. Cym., Hi-hat, S.D., and B.D. The score begins with a dynamic of *f* (forte) for the strings and *p* (piano) for the drums. The drumset part features a steady eighth-note pattern on the Medium Tom, with cymbals and hi-hat playing a rhythmic pattern. The strings play a melodic line in the right hand and a bass line in the left hand. The score is divided into two systems, with a repeat sign and a first ending bracket in the second system.

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14 19

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

p *f*

This system contains measures 14 through 19. Measures 14-18 are marked with a first ending bracket. Measure 19 is the start of a second ending. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth and sixteenth notes. The double bass (D. S.) plays a pattern of eighth notes with accents. Dynamics *p* and *f* are indicated at the bottom.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

This system contains measures 21 through 26. Measures 21-25 are marked with a first ending bracket. Measure 26 is the start of a second ending. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth and sixteenth notes. The double bass (D. S.) plays a pattern of eighth notes with accents. Dynamics *p* and *f* are indicated at the bottom.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

48

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

p *f*

Violin II

Ghostbusters

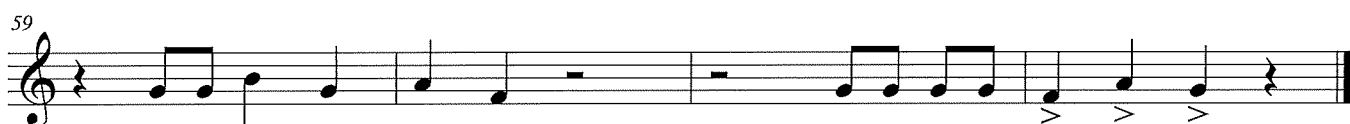
for early-intermediate string orchestra
with optional drumset

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The musical score for Violin II is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as 112 beats per minute. The score consists of seven staves of music. The first staff begins with a forte (f) dynamic. The second staff includes a first ending bracket labeled '11'. The third staff ends with a double bar line. The fourth staff begins with a first ending bracket labeled '19'. The fifth staff begins with a first ending bracket labeled '25'. The sixth staff begins with a first ending bracket labeled '31' and includes a first ending bracket labeled '35'. The seventh staff begins with a first ending bracket labeled '37'. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' and 'p'.

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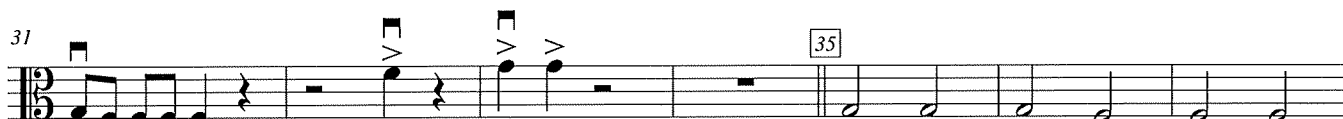
Viola

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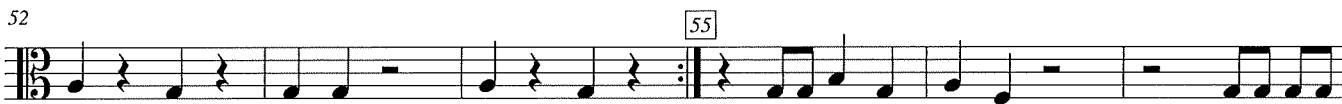
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45



52



58



Cello

Ghostbusters

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Words and Music
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The musical score for the Cello part of "Ghostbusters" is written in bass clef with a common time signature (C). The tempo is marked as 112 beats per minute. The score consists of seven staves of music. The first staff begins with a forte (f) dynamic marking. The music features a repeating eighth-note pattern in the right hand and a simpler bass line in the left hand. There are repeat signs with first and second endings at measures 11 and 35. The score ends at measure 38.

7

11

13

19

25

31

35

38

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45

51

52

55

58

Detailed description: The image shows three staves of musical notation in bass clef. The first staff (measures 45-51) contains a sequence of eighth and quarter notes, ending with a repeat sign and a measure containing a sharp sign and a quarter note. The second staff (measures 52-55) contains a sequence of eighth and quarter notes, with a repeat sign in measure 54. The third staff (measures 58-64) contains a sequence of eighth and quarter notes, ending with a double bar line. The notation is in a simple, clean style with no dynamics or articulation marks.

Contrabass

Ghostbusters

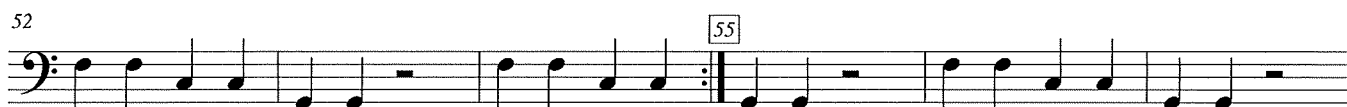
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Drum Set

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Medium Tom

Cr. Cym. Hi-hat

p *f* S.D. B.D.

6

12

18

24

30

36

The drum set notation is written on a single staff with a treble clef and a common time signature (C). The notation uses various symbols to represent different drum parts: solid dots for Medium Tom, 'x' marks for Cr. Cym. and Hi-hat, and vertical lines for S.D. and B.D. The piece starts with a dynamic of *p* (piano) and a tempo of 112 beats per minute. The notation is divided into measures, with measure numbers 6, 12, 18, 24, 30, and 36 marked at the beginning of their respective lines. There are also measure numbers 11, 19, and 35 marked within the lines. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics change from *p* to *f* (forte) at measure 11. The notation ends at measure 36.

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