

# Suite from Charlie and the Chocolate Factory

VIOLIN I

## I. Wonka's Welcome Song

Music by Danny Elfman  
Arranged by Michael Story

**Bright** ( $\text{♩} = 160$ )

5 13 24 32 38 46

*mf* *f* *ff*

## II. Veruca Salt

**Moderate rock** ( $\text{♩} = 120$ )

9

*mf*

© 2005 WARNER-BARHAM MUSIC, LLC and MORTE PHARMACEUTICALS

All Rights for WARNER-BARHAM MUSIC, LLC

Administered by WARNER-TAMERLANE PUBLISHING CORP.

This Arrangement © 2006 WARNER-BARHAM MUSIC, LLC and MORTE PHARMACEUTICALS

To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

## Violin I - 2

Violin I - 2 musical score, measures 13-33. The key signature is two sharps (F# and C#). The tempo is marked *rit.* (ritardando). The score includes measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *rit.* (ritardando) and *mp* (mezzo-piano).

## III. Augustus Gloop

Very bright ( $\text{♩} = 152-160$ )

III. Augustus Gloop musical score, measures 1-56. The key signature is one flat (Bb). The tempo is marked *Very bright* ( $\text{♩} = 152-160$ ). The score includes measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and articulation marks.

# Suite from Charlie and the Chocolate Factory

VIOLIN II

## I. Wonka's Welcome Song

Music by Danny Elfman  
Arranged by Michael Story

**Bright** ( $\text{♩} = 160$ )

## II. Veruca Salt

**Moderate rock** ( $\text{♩} = 120$ )

© 2005 WARNER-BARHAM MUSIC, LLC and MORTE PHARMACEUTICALS

All Rights for WARNER-BARHAM MUSIC, LLC

Administered by WARNER-TAMERLANE PUBLISHING CORP.

This Arrangement © 2006 WARNER-BARHAM MUSIC, LLC and MORTE PHARMACEUTICALS

To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

# Violin II - 2

13 14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32 33

Lo 2

*f*

*mp* *mf* *rit.*

## III. Augustus Gloop

Very bright ( $\text{♩} = 152-160$ )

1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56

*f*

*mf*

*mp* *f* *ff*

Lo 1

Lo 2

# Suite from Charlie and the Chocolate Factory

VIOLA

Music by Danny Elfman  
Arranged by Michael Story

## I. Wonka's Welcome Song

Bright (♩ = 160)

*mf*

*f*

*mf*

*f*

*ff*

## II. Veruca Salt

Moderate rock (♩ = 120)

*mf*

© 2005 WARNER-BARHAM MUSIC, LLC and MORTE PHARMACEUTICALS

All Rights for WARNER-BARHAM MUSIC, LLC

Administered by WARNER-TAMERLANE PUBLISHING CORP.

This Arrangement © 2006 WARNER-BARHAM MUSIC, LLC and MORTE PHARMACEUTICALS

To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

Viola - 2

13 14 15 16 17 18

19 20 21 23 24 26

27 28 29 30 31 32 33

*f*

*mf*

*rit.*

III. Augustus Gloop

Very bright ( $\text{♩} = 152-160$ )

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

*f*

*mf*

*f*

*mp*

*f*

*ff*

# Suite from Charlie and the Chocolate Factory

CELLO

Music by Danny Elfman  
Arranged by Michael Story

## I. Wonka's Welcome Song

Bright (♩ = 160)

Musical score for I. Wonka's Welcome Song, Cello part. The score is written in bass clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Bright' with a quarter note equal to 160 beats per minute. The score consists of five staves of music, numbered 1 through 55. The first staff starts with a mezzo-forte (mf) dynamic and includes a first ending bracket labeled [5] over measures 5-9. The second staff includes a first ending bracket labeled [13] over measures 13-18. The third staff includes a first ending bracket labeled [24] over measures 24-28, with a crescendo leading to a forte (f) dynamic at measure 23, followed by a mezzo-forte (mf) dynamic at measure 25. The fourth staff includes a first ending bracket labeled [32] over measures 32-37, with a crescendo leading to a forte (f) dynamic at measure 37. The fifth staff includes a first ending bracket labeled [38] over measures 38-45, with a crescendo leading to a forte (f) dynamic at measure 38. The sixth staff includes a first ending bracket labeled [46] over measures 46-55, with a crescendo leading to a fortissimo (ff) dynamic at measure 52. The score includes various musical notations such as slurs, ties, and dynamic markings.

## II. Veruca Salt

Moderate rock (♩ = 120)

Musical score for II. Veruca Salt, Cello part. The score is written in bass clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderate rock' with a quarter note equal to 120 beats per minute. The score consists of one staff of music, numbered 1 through 9. The first staff starts with a mezzo-forte (mf) dynamic and includes a first ending bracket labeled [9] over measures 9-13. The score includes various musical notations such as slurs, ties, and dynamic markings.

© 2005 WARNER-BARHAM MUSIC, LLC and MORTE PHARMACEUTICALS

All Rights for WARNER-BARHAM MUSIC, LLC

Administered by WARNER-TAMERLANE PUBLISHING CORP.

This Arrangement © 2006 WARNER-BARHAM MUSIC, LLC and MORTE PHARMACEUTICALS

To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

Cello - 2

10 11 12 13 14 15 16

17

18 19 20 21 22 23 24

25

26 27 28 29 30 31 32 33

*f*

*mf* *rit.*

III. Augustus Gloop

Very bright ( $\text{♩} = 152-160$ )

1 2 3 4 5 6 7 8

*f*

9 10 11 12 13 14 15 16

*mf*

17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36

*f*

37 38 39 40 41 42 43 44 45 46

*mp*

47 48 49 50 51 52 53 54 55 56

*f* *ff*

# Suite from Charlie and the Chocolate Factory

STRING BASS

Music by Danny Elfman  
Arranged by Michael Story

## I. Wonka's Welcome Song

Bright (♩ = 160)

5



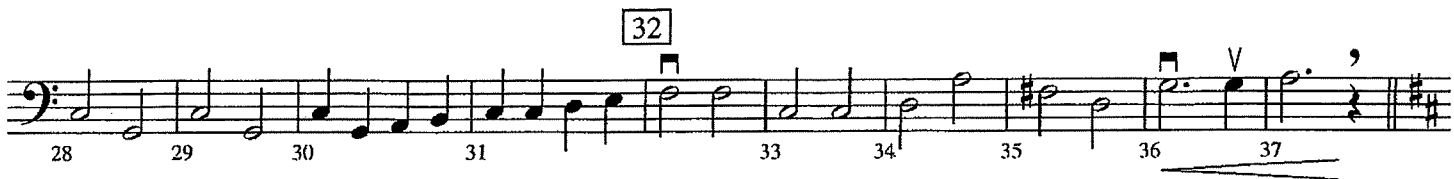
13



24



32



38

46



## II. Veruca Salt

Moderate rock (♩ = 120)



© 2005 WARNER-BARHAM MUSIC, LLC and MORTE PHARMACEUTICALS

All Rights for WARNER-BARHAM MUSIC, LLC

Administered by WARNER-TAMERLANE PUBLISHING CORP.

This Arrangement © 2006 WARNER-BARHAM MUSIC, LLC and MORTE PHARMACEUTICALS

To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

# String Bass - 2

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 rit. 33

*f*

*mf*

II -2 4 I -1 2 4

## III. Augustus Gloop

Very bright ( $\text{♩} = 152-160$ )

*f* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

*mf*

17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36

*f*

37 38 39 40 41 42 43 44 45 46 47

*mp* *f*

48 49 50 51 52 53 54 55 56

*ff*