

Violin I

Tvihuga

Sturla Eide

Violin I score for "Tvihuga" by Sturla Eide. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of eight measures of music, each marked with a letter (A through H) and a measure number.

Measure 1 (A): 3/4 time signature, key signature of one sharp (F#). The measure contains a whole note G4, a quarter rest, and a quarter note A4. A bracket above the measure indicates a measure rest for 8 measures.

Measure 2 (B): 3/4 time signature, key signature of one sharp (F#). The measure contains a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A bracket below the measure indicates a measure rest for 8 measures.

Measure 3 (C): 3/4 time signature, key signature of one sharp (F#). The measure contains a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A bracket below the measure indicates a measure rest for 8 measures.

Measure 4 (D): 3/4 time signature, key signature of one sharp (F#). The measure contains a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A bracket below the measure indicates a measure rest for 8 measures.

Measure 5 (E): 3/4 time signature, key signature of one sharp (F#). The measure contains a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A bracket below the measure indicates a measure rest for 8 measures.

Measure 6 (F): 3/4 time signature, key signature of one sharp (F#). The measure contains a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A bracket below the measure indicates a measure rest for 8 measures.

Measure 7 (G): 3/4 time signature, key signature of one sharp (F#). The measure contains a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A bracket below the measure indicates a measure rest for 8 measures.

Measure 8 (H): 3/4 time signature, key signature of one sharp (F#). The measure contains a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A bracket below the measure indicates a measure rest for 8 measures.

Violin II

Tvihuga

Sturla Eide

Violin II score for "Tvihuga" by Sturla Eide. The score is in 3/4 time with a key signature of one sharp (F#). It consists of eight measures of music, each with a letter label (A-H) in a box.

Measure 1 (A): Treble clef, key signature of one sharp, 3/4 time. Contains a triplet of eighth notes (F#, A, C) followed by a whole rest.

Measure 2 (B): Contains an 8-measure rest.

Measure 3 (C): Contains a half note (F#) followed by a half note (A).

Measure 4 (D): Contains a half note (C) followed by a half note (F#).

Measure 5 (E): Contains a half note (A) followed by a half note (C).

Measure 6 (F): Contains a half note (F#) followed by a half note (A).

Measure 7 (G): Contains a half note (C) followed by a half note (F#).

Measure 8 (H): Contains a half note (A) followed by a half note (C).

Dynamics: *pp* (pianissimo) is marked below measure 3. *mp* (mezzo-piano) is marked below measure 4. A crescendo hairpin is shown between measures 4 and 5.

Rehearsal marks: A 3-measure rest is marked above measure 2. A 4-measure rest is marked above measure 5. A 3-measure rest is marked above measure 7. A 4-measure rest is marked above measure 8.

Viola

Tvihuga

Sturla Eide

3
♩=100 **A** pizz.

8 **B**

16 arco **C**
mp *mf*

23 pizz. arco
p *p*

29 **D**
mf

35 pizz. arco
mp *f*

41 **E**
3

47 **F**
3

52

57 **G**

63

69 **H**

75



Violoncello

Tvihuga

Sturla Eide

3
pizz. **A**

mf

9 **B**

arco
mp

17 **C**

mf pizz. *p*

27 arco **D**

p *mf*

34 pizz. arco

mp

41 **E**

mf

49 **F**

57 **G**

63 pizz. arco

mp

69 **H**

2

Violoncello

75

pizz.



mp

Double Bass

Tvihuga

Sturla Eide

A 8 **B** 7

C 12 **D** 11

E

F

G pizz. mp

H arco

pizz. mp