

Petite Tango

1st VIOLIN

Moderato

C. B. (Casey) KRIECHBAUM J

pizz
p
⑤ *arco* *L2*
L2
⑨
f
⑬
f
⑰
⑳
p
㉕
㉙ *pizz*
f
㉓
㉗
㉛
㉟
㊱ *arco*
p
㊴
f

Petite Tango

2nd VIOLIN

Moderato

C.B.(Casey) KRIECHBAUM Jr.

pizz.
p
L2 (5) *arco* L2
p
(9)
p
(13) *f* (17) *f*
(21) *p*
(25) (29) *pizz.* *f*
(33)
(37) (41)
(45) *arco* *p*
(49) *f*

Petite tango

CB Kirschbaum jr

Violin

3

7

15

23

31

40

48

Pizz

Arco

f

p

f dim

V (3.3)

Forest R. Etling, Elgin Illinois

Petite Tango

VIOLA

C. B. (Casey) KRIECHBAUM Jr.

Moderato
pizz.

5 *p*

9 *p*

13 *arco* *f*

17 *f*

21 *pizz.* *p*

25 *f*

29 *arco* *f*

33 *v*

37 *v*

41 *v*

45 *arco* *p*

49 *p* *f*

Petite Tango

CELLO

C. B. (Casey) KRIECHBAUM Jr.

Moderato
pizz.

5

9

13

17

21

25

29 *arco*

33

37

41

45 *pizz.*

49 *div. pizz. - arco*

f *p* *f* *f* *p* *f* *f* *p* *f*

Petite Tango

BASS

C.B.(Casey) KRIECHBAUM Jr.

Moderato
pizz.

The musical score for the Bass part of 'Petite Tango' is written in 4/4 time. It consists of nine staves of music, each containing measures 1 through 49. The tempo is 'Moderato' and the initial articulation is 'pizz.' (pizzicato). The score includes various dynamic markings: *f* (forte) at measures 1, 13, 17, 29, and 49; *p* (piano) at measures 5, 9, 21, 33, 41, 45, and 49. The score also features slurs, accents, and a final 'arco' (arco) marking at measure 49. The key signature is one flat (B-flat).